Permit #F00058505

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058505 **Type of Permit:** FILMING **Release Date:** 11/16/2012

Production Company	BROKEN HORSES LLC
Insured Company Name	BROKEN HORSES LLC
Contact Phone No. 1	818-572-0281
Contact Phone No. 2	
Fax	
Address	807 N CENTRAL AVENUE, 2ND FLOOR GLENDALE, California 91203
Production Title	BROKEN HORSES
Type of Production	Feature

Producer	Subhash Dhar
Director	Vinod Chopra
1st AD	Nick Mastandrea
Production Manager	Daniel Stillman
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Christopher Miller
Primary Phone	Mobile - 818-458-5649
Secondary Phone	Office - 818-572-0281
Location Assistant	NA NA
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 300	$69.00
Posting 900	$207.00
Posting 1500	$345.00
Notification Charge	$385.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD CUSTODIAL FEES	$496.00
LAUSD CENTRAL HIGH SCHOOL SECURITY DEPOSIT	$10,000.00
LAUSD CENTRAL HIGH SCHOOL USE FILM HALF DAY FEE	$12,000.00

Total Permit Fee $24,212.00

Number of Locations 2

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Summary Information — Location

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Insured Company BROKEN HORSES LLC
Production Title BROKEN HORSES

Location Manager Christopher Miller
Primary Phone Mobile - 818-458-5649
Secondary Phone Office - 818-572-0281

Location Address 450 N Grand Ave, Los Angeles, CA, 90012

Location Name RAMON CORTINES SCHOOL OF VISUAL ARTS (CENTRAL HIGH SCHOOL #9)

Location Type School

Prep Dates 11/19/2012 - 11/19/2012 07:00 - 19:00 1 day

Film Dates 11/20/2012 - 11/20/2012 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
BrokenHorses.58505.AL.pdf
BrokenHorses.58505.WT.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Modular Units	1
Motor Homes	1
Picture vehicles	1
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	1
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	55
Spot Check	1

Filming Activities Interior Dialogue; Interior Performance and Playback; Equipment vehicles parked overnght;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Coordinator Note Playback must be kept at moderate levels so as not to disturb nearby residents; Noise concerns must be

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Summary Information — Location

Permit Number	F00058505	**Location Manager**	Christopher Miller
Production Company	BROKEN HORSES LLC	Primary Phone	Mobile - 818-458-5649
Insured Company	BROKEN HORSES LLC	Secondary Phone	Office - 818-572-0281
Production Title	BROKEN HORSES		

addressed by noise reduction and/or discontinuance of offending behavior
No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays

Coordinator Note Spot check for 11/19 and 11/20 ok per Insp Roth

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S N HILL PLACE., W CEASER CHAVEZ AVE. - N HILL ST.

Approximate Footage 601 - 900 **Log Number** 46210

Date(s) 11/19/2012 to 11/20/2012 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00058505
Production Company BROKEN HORSES LLC
Insured Company BROKEN HORSES LLC
Production Title BROKEN HORSES

Location Manager Christopher Miller
Primary Phone Mobile - 818-458-5649
Secondary Phone Office - 818-572-0281

Location Address 821 Mateo St, Los Angeles, CA, 90021

Location Type Studio

Prep Dates 11/19/2012 - 11/19/2012 07:00 - 22:00 1 day

Film Dates 11/20/2012 - 11/21/2012 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Modular Units	1
Motor Homes	1
Picture vehicles	1
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	1
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	55
Spot Check	1

Filming Activities Interior Dialogue; Equipment vehicles parked overnght;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs
W/S MATEO ST., E 7TH ST. - VIOLET ST.
N/S VIOLET ST., MATEO ST. - WILSON ST.

Approximate Footage 1201 - 1500 **Log Number** 46216

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Summary Information — Location

Permit Number	F00058505	**Location Manager**	Christopher Miller
Production Company	BROKEN HORSES LLC	Primary Phone	Mobile - 818-458-5649
Insured Company	BROKEN HORSES LLC	Secondary Phone	Office - 818-572-0281
Production Title	BROKEN HORSES		

Date(s) 11/20/2012 to 11/21/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S MATEO ST., 300' IN FRONT OF LOCATION 821 MATEO ST

Approximate Footage 0 - 300 **Log Number** 46319

Date(s) 11/19/2012 to 11/19/2012 **Time(s)** 07:00 to 22:00

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Permit #F00058505

Appointment of Film Permits Unlimited, Inc. As Authorized Agent and representative

I certify that I am a representative of BROKEN HORSES ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 10/9/12

BROKEN HORSES
Name of Principal

By: [signature]
Representative's Signature

CHRISTOPHER MILLER
Print Representative's Name

LOCATION MANAGER
Representative's title

807 N CENTRAL AV
GLENDALE CA 91203
Principal's Address

818-458-5649
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

LAFD Activity Report

Permit #P0005805 FSO Required ☐
FSO Late Notification ☐
SPOT CHECK ☐

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVUALATION REPORT

NAME OF FACILITY: RAMON CORTINES School CONTACT DATE Nov 15

FILM/ CREW PRK/ BASE CAMP: 450 N GRAND AVE

PRODUCTION CO. NAME: BROKEN HORSES

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: NOV 19

TIME(S) OF FILMING OR PRODUCTION ACTIVITY:

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity **without** disruption to regular operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited unless specifically approved by the Fire Department. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

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LAFD Activity Report

Permit #F00058505

SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION SET CHECK Tues 20
School IS CLOSED

FILM: AUDITORIUM
Dialogue

FACP WILL NOT BE BYPASSED WITHOUT LFSO present

Cast/crew - 60

Cast/crew - 70 EXTRAS - 15

ALL FILM CREW ARE REQUIRED TO WEAR VISIBLE ID AT ALL TIMES WHILE ON CAMPUS
ANY CREW FOUND IN AN UNAUTHORIZED AREA, WILL RESULT IN FILMING BEING STOPPED/ PERSON WILL IMMEDIATELY BE REMOVED FROM CAMPUS

BROKEN HOUSES
Ramon Cortines School 450 N Grand Ave

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

Locations Manager: PRINT NAME:	X 818 458-5649 Chris Miller	
School/Church Representative: PRINT NAME:	X	
Fire Inspector: PRINT NAME:	X LYNN MCKAY ROTH	Office Phone: (213) 978-3675

Wheeler

APPROVED _____ DENIED

LAFD (213) 978-3660
(213) 978-3612

DRAFT